

**UNIVERSITY OF IBADAN  
CURRICULUM VITAE**

- I (a) Name: Charles Tolulope Akinsete  
 (b) Date of Birth: 30 April, 1981  
 (c) Department: English  
 (d) Faculty: Arts
- II (a) First Academic Appointment: Assistant Lecturer (3May, 2012)  
 (b) Present Post (with Date): Lecturer II (1 October, 2015)  
 (c) Date of Last Promotion: Not Applicable  
 (d) Date Last Considered for Promotion Not Applicable  
 (in cases where promotion was not through)
- III University Education (with dates)
- (a) University of Ibadan - 2002-2005  
 (b) University of Ibadan - 2009 - 2011  
 (c) University of Ibadan - 2012 - 2018
- IV Academic qualifications (with dates and granting bodies)
- (a) B.A. (Hons.) English, University of Ibadan, Ibadan - 2005  
 (b) M.A. Literature, University of Ibadan, Ibadan. - 2011  
 (c) Ph.D. in English, University of Ibadan, Ibadan - 2018
- V Professional Qualifications and Diplomas (with dates): Nil
- VI Scholarships, Fellowships and Prizes (with dates) in respect of Undergraduate and Postgraduate work only:
- (a) Department of English Best Graduating Student - 2005  
 (b) Faculty of Arts Best Graduating Student - 2005
- VII Honours, Distinctions and Membership of Learned Societies:  
 Fellow, American Council of Learned Society/African Humanities Program – 2018  
 Member, African Literature Association - 2016
- VIII Details of Teaching / Work Experience
- (a) Senior Reporter, Nigerian Tribune - 2008 - 2012  
 (b) Tutorial Assistant (GES 101 – Use of English),  
 University of Ibadan, Ibadan - 2007-2012  
 (c) Associate Lecturer (GES 101 – Use of English),  
 University of Ibadan, Ibadan - 2012 till date  
 (d) Associate Lecturer (GES 201 – Use of English II),  
 University of Ibadan, Ibadan - 2013 till date

- (e) Assistant Lecturer, Department of English,  
University of Ibadan, Ibadan - Oct. 1, 2012 – Sept 30, 2015
- (f) Lecturer II, University of Ibadan - Oct. 1, 2015 till date

#### Courses Taught at Undergraduate Level

			Unit	No. of Students	No. of Lecturers
ENG 111	-	Poetry in English	3	276	2
ENG 112	-	Drama in English	3	260	2
ENG 113	-	Prose Fiction	3	263	2
ENG 215	-	Modern African Lit.: A Survey	3	56	2
ENG 218	-	Popular Literature	3	22	2
ENG 308	-	Research Methods	3	98	3
ENG 315	-	English Poetry	3	70	2
ENG 328	-	Modern African Poetry	3	99	1
ENG 329	-	Modern African Drama	3	99	1
ENG 336	-	African American Literature	3	56	2
ENG 337	-	Caribbean Literature	3	54	1
ENG 367	-	Bible as Literature	3	12	1
ENG 335	-	American Literature	3	4	1

#### Supervision

B.A. Long Essay:                    26 Completed  
    4 Ongoing

#### Administrative Responsibilities in the University

- (a) Coordinator, Department of English Timetable Committee - 2012 - 2018
- (b) 100L Staff Adviser / Coordinator - 2013 till date
- (c) Distance Learning Facilitator and Departmental Representative - 2013 till date
- (d) Member, Department of English Finance Committee - 2015 till date
- (e) DLC Deputy Coordinator, Department of English - 2017 till date

#### Community Service

- (a) Member, Wole Soyinka @80 Adhoc Committee, - 2014
- (b) Guest Speaker, 1st Communications/Public Speaking Master Class,  
The *Positivita* Network, Faculty of Social Sciences - July, 2018

## IX Research

### (a) Completed:

- (i) Symbolic Representations as Archetypal Pulse in Idris Amali's *Efeega: War of Ants*.
- (ii) Metaphor of Invisibility as Counter-Hegemonic Discourse in Ralph Ellison's *Invisible Man*.

### (b) In Progress:

- (i) **Still Undermining Africa? Postmodern Dialectics in Danbudzo Marechera's *Black Sunlight***

This study engages Dambudzo Marechera's *Black Sunlight*, with a view to exposing and exploring salient postmodern dialectical representations that are significantly enduring in the text. This research attempts to explore a contextual framework on which Marechera's identity as a postmodern writer is foregrounded. Also, it tries to critique postmodern techniques, such as paranoia, indeterminacy, parody and vulgarism that shaped the stylistic and thematic preoccupations of the novel. This project, which began in August 2017, is expected to be concluded in January, 2019.

- (ii) **Of Women, Subversion and Ecological Sustainability in May Ifeoma Nwoye's *Oil Cemetery***

This project attempts to transcend the discourse of environmental degradation in Niger Delta region by exploring the representation of women and their subversive roles in ecological renaissance. In contemporary Nigerian novels, women have been mostly portrayed as primitive victims of the effect of environmental degeneration. This ongoing research tries to deconstruct that notion of casualty mostly associated with women. It hopes to foreground the resolutions of the female protagonist in the novel, May Ifeoma Nwoye's *Oil Cemetery*, and explore her convictions and actions on nurturing the environment from a decadent, chauvinistic past. This study, using eco-feminism as an emerging perspective of eco-criticism, further critiques the avalanche of problems associated with women in the Niger Delta environment and their awareness of ecological damage-control. It commences in April 2018 and is expected to be concluded in October 2018.

### (c) Project, Dissertation and Thesis:

- (i) Akinsete, C.T. (2011). A Counter-Hegemonic Discourse in Alex Haley's *Roots* and Ralph Ellison's *Invisible Man*. An M.A. Project, Department of English, University of Ibadan.
- (ii) Akinsete, C. T. (2018). The Postmodern Temper in Selected African and African American Novels. Unpublished Ph.D Thesis, Department of English, University of Ibadan.

X Publications:

(a) Books already published:

- (1) Akinsete, C.T. 2017. *Do Not Preach To Me*. Ibadan: Kraft Books Limited. 1- 83. ISBN 978-978-918-409-5 (Nigeria)

(b) Chapters in Books already published:

- (2) Akinsete, C.T. 2012. Literary Appreciation for Theological Purposes. In Odebunmi, A. and Alo, M. (Eds) *English in the Theological Context*. Ibadan: Baptist Press. 501 – 532. ISBN: 15013-05-14-2000 (Nigeria)
- (3) Akinsete, C.T. 2014. A Voyage Around Wole Soyinka: The History. In Raji-Oyelade, A (Ed) *Wole Soyinka in Ibadan: Genius in Time & Space*. Ibadan: University Press. 63 - 80. ISBN: 978-978-8456-76-6 (Nigeria)
- (4) Akinsete, C.T. 2016. Symbolic Representations as Archetypal Pulse in Idris Amali's *Efeega: War of Ants. Grammar, Applied Linguistics and Society: A Festschrift for Wale Osisanwo*. Ile-Ife: Obafemi Awolowo University Press. 687 – 697 ISBN: (Nigeria)

(c) Articles that have already appeared in Refereed Conference Proceedings: Nil

(d) Patents: Nil

(e) Articles that have already appeared in Learned journals:

- (5) Akinsete, C.T. 2013. Afrocentrism and Resistance in *Roots: A Synergy of Counter Hegemonic Thrust*. *Ibadan Journal of English Studies*. Vol 9: 287 – 310. (Nigeria).
- (6) Akinsete, C.T. 2017. Dissent and Denunciation in Ebi Yeibo's *Efeega: War of Ants*. *Ibadan Journal of Humanistic Studies*. Vol 26.1.79 – 92. (Nigeria).
- (7) Akinsete, C.T. 2017. Metaphor of Invisibility as Counter-Hegemonic Discourse in Ralph Ellison's *Invisible Man*. *Journal of Communication and Language Arts*. Vol 8.1. 43-62. (Nigeria).
- (8) Akinsete, C.T. 2016. A Review of Phil Nwoko's *Dancing with the Ostrich*. *Journal of the Department of Classics*. Vol 29: 206 -211. (Nigeria)

(f) Books, Chapters in Books and Articles already accepted for Publication: Nil

(g) Technical Reports and Monographs: Nil

XI Major Conferences Attended with Papers Read (in the last five years)

- (a) Colloquium on Contemporary Issues in Education, Arts, the Social Sciences & Sciences, Tai Solarin University of Education, Ijebu Ode, (November 2014).
- Paper Read:** Protests and Controversies in African American literary world: A Diachronic Overview.
- (b) 2nd Faculty of Arts Biennial International Conference, Organised by the Faculty of Arts, University of Ibadan, 18th – 22nd of May, 2015.
- Paper Read:** Dissent and Denunciation in Ebi Yeibo's *The Fourth Masquerade*.
- (c) Humboldt Kolleg in the Humanities Nigeria Conference, Organised by University of Ibadan, in conjunction with Alexander von Humboldt Foundation, 19<sup>th</sup> – 22<sup>nd</sup>, February, 2018.
- Paper Read:** Still Undermining Africa? Postmodern Dialectics in Contemporary African Novels
- (d) 1<sup>st</sup> National Conference, Organised by the Department of English, University of Ilorin, 23<sup>rd</sup> – 26 April, 2018
- Paper Read:** Representation of Female Voices in Northern Nigerian Fiction
- (e) 4<sup>th</sup> Department of African Languages and Literature International Conference, University of Botswana, 13<sup>th</sup> – 15<sup>th</sup> June, 2018
- Paper Read:** Women Representation and Environmental Sustainability in the Niger Delta: A Critique of Selected Nigerian Novels
- (f) Department of English Speaker Series, University of the Free State, South Africa, Thursday, 22 November, 2018
- Paper Read:** Contextualising Postmodernism in African and African American Literatures